

SELECT COMPOSITIONS
FOR
PIANO
BY

L. Egghard.

Op. 156.	MY LITTLE BIRD. (Mon petit Oiseau.)	4 x
.. 179.	SLEEP MY CHILD. (Dors mon enfant.) Berceuse.	4 x
.. 183.	SILVER BELL. (La Clochette d'Argent.) Morceau Brill.	5 x
.. 215.	OH, MACHÈRE STYRIE. (Des Steierers Heimweh) Melodie.	5 x
.. 242	FEUILLES D'OR (Leaves of Gold) Morceau Brill	4 x
.. 138	ELLE EST CHARMANTE (She is charming)	5 x
.. 87 N ^o 1	SPRING FLOWER (La Primevère)	3 x
.. 207 N ^o 1	LA BLONDINE Complete 5 - Melodie	3 1/2 x
" " 2	LA BRUNETTE Valse	3 x
.. 20	LA BAYADERE Impromptu	5 x
.. 2	LA CAMPANELLA do	6 x
.. 13	ROMANCE	3 1/2 x
.. 250	ROSE WITHOUT THORNES Une Rose sans épines Morceau	4 x
.. 260	OH! HOW I LOVE THEE Oh! que je t'aime! Melodie	4 x
.. 196	LA PLUS BELLE. Impromptu Mazurka	6 x
.. 268	POLKA DES MONTAGNARDS.	5 x
.. 194	LES CHASSEURS. (Choeur de Chasse.)	5 x
.. 51	THE LITTLE TATTLER (Le Petit Babillard)	3 x

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THE LITTLE TATTLER.

LE PETIT BABILLARD.
Scherzino.

Jules Egghard Op. 51.

Allegro con moto.

The musical score is written for piano and features a treble staff with a melody and a bass staff with accompaniment. The time signature is 2/4. The key signature changes from C major to F# major in the second system. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system begins with a piano (p) dynamic. The second system has a key signature change to one sharp (F#). The third system includes dynamics 'cres', 'dim.', and 'mp'. The fourth system continues the melodic and harmonic development.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system shows a melodic line in the right hand and a supporting bass line in the left hand. The right hand features several measures with accented notes (marked with ^) and a crescendo (cres) in the final measure. The left hand provides a steady accompaniment.

System 2: The second system continues the melodic and bass lines. The right hand has a crescendo (cres) in the fifth measure. The left hand has a forte (f) marking in the third measure.

System 3: The third system begins with a fortissimo (ff) marking in the left hand. The right hand has a decrescendo (dim) in the second measure, followed by a piano (p) marking in the third measure. The right hand ends with a mezzo-piano (mp) marking in the fifth measure.

System 4: The fourth system features a mezzo-piano (mp) marking in the right hand in the first measure. The left hand has a piano (p) marking in the first measure. The right hand has a crescendo (cres) in the third measure, and the left hand has a decrescendo (dim) in the fifth measure.

System 5: The fifth system continues the melodic and bass lines. The right hand has a piano (p) marking in the fourth measure. The left hand has a piano (p) marking in the first measure.

A handwritten musical score on five systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system shows a melody in the treble and a bass line in the bass. The second system includes a crescendo marking 'cres' and a decrescendo marking 'dim.'. The third system features a mezzo-piano marking 'mp'. The fourth system begins with a piano marking 'p'. The fifth system concludes with a final cadence. The handwriting is in dark ink on aged, slightly yellowed paper.

